COMMUNITY

Page 3 – Rep. Shri Thanedar Meets with Local Hispanic Leaders in Mexicantown

EL CENTRAL HISPANIC NEWS

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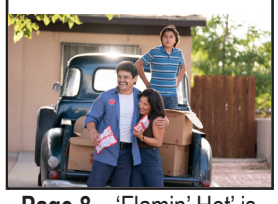
ENTERTAINMENT



Page 8 – 'Flamin' Hot' is Latino Excellence, Cholo Representation, & Latina Power in One

Los Jóvenes Periodistas y fotógrafos Latinos de Detroit ganan premios de la Sociedad de Periodistas Profesionales

Por Amber Ogden

Los trabajos de cinco estudiantes latinos de Detroit ganaron recientemente los premios de la Sociedad de Periodistas Profesionales (SPJ por sus siglas en inglés) por sus impactantes historias periodísticas y fotografías. Los aspirantes a muckrakers (periodistas de investigación) fueron asesorados por Stephanie Steinberg, la fundadora de The Detroit Writing Room, para apoyar y guiar con la escritura, fotografía, diseño gráfico y otros campos creativos, a los estudiantes que ingresaron a la escuela secundaria.

Los cinco premiados se clasificaron en las siguientes categorías: Fotografía de reportajes, Fotografía de retratos, Reportaje de noticias comunitarias/locales y Reportaje deportivo). Los estudiantes del Campamento de verano Detroit Writing Room Journalism conviven con varios expertos, por dos semanas durante el verano.

Fotos en pág.2 y Con't pág. 3

Young Detroit Latino Journalists and Photographers Win Society of Professional Journalists Awards

By Amber Ogden

The works of five Latino students from Detroit recently won Society of Professional Journalists (SPJ) Awards for their impactful journalism stories and photography. The aspiring muckrakers were mentored by Stephanie Steinberg, the founder of The Detroit Writing Room, to support and guide incoming high school students with their writing, photography, graphic design, and other creative fields.

The five awardees placed in the following categories: Feature Photography, Portrait Photography, Community/Local News Reporting, and Sports Reporting). The students at the Detroit Writing Room Journalism Camp learn from various experts and coaches over two weeks during the summer.

Students from the Detroit Writing Room Journalism Camp gain valuable experience in photographing the world from different angles

Photos on pg.2 and cont on pg.3

Michigan Joins 25 Other States in Passing Distracted Driver Laws

Gov. Whitmer Signs Legislation to Protect Michiganders on the Road

LANSING, Mich – On Wednesday, June 7, Governor Gretchen Whitmer joined state officials and anti-distracted driving leaders to sign three bills aimed at reducing distracted driving and saving lives by ensuring that drivers have their full attention on the road with the use of hands-free technology.

"I'm proud to sign today's legislation to reduce distracted driving in Michigan. Too many Michiganders have lost loved ones to distracted driving, and everyone should be safe on their way to school, home, or work," said Governor Whitmer. "We developed our last Strategic Highway Safety Plan in 2019 and already we have seen a reduction in the number of fatalities caused by distracted driving. These bills are another step toward reducing that number even further. Our goal is to see zero traffic deaths by 2050 and I know that by working together we can get it done."

"We are working to ensure Michigan roads are safe for everyone. This important new law updates the rules of the road to reflect today's reality and to protect drivers and passengers, cyclists and pedestrians," said Secretary of State Jocelyn Benson. "I'm grateful to Governor Whitmer and lawmakers on both sides of the aisle for taking this important step to reduce distracted driving and save lives on Michigan's roads."

The Governor's Traffic Safety Advisory Commission (GTSAC) was formed by an executive order in 2002 to identify traffic safety challenges and champion strategies to address them. The GTSAC develops regular Strategic Highway Safety Plans to eliminate fatalities and serious injuries on our roadways. The Commission developed the last plan in 2019 with a focus on distracted driving and by working together, Michigan's traffic safety partners have been able to reduce distracted driver fatalities by six percent and reduce fatalities involving drivers under 21 by eight percent.

Steve Kiefer lost his son Mitchel in 2016 as the result of an auto accident caused by a distracted driver. "I am so pleased and honored to be with Governor Whitmer and other victims' families as these life-saving bills are signed into law. It is especially moving for me and my family to have these bills signed at the Mitchel Kiefer Memorial Ice Rink, where Mitchel played his last hockey game with Detroit Catholic Central," said Kiefer, Founder and Chairman of the Kiefer Foundation. "With this legislation, Michigan becomes the 26th "Hands Free" state in the nation, making it illegal to hold an electronic device while driving, and The Kiefer Foundation will not stop until all 50 states have similar legislation in place.

Gov. Gretchen Whitmer, seated, celebrates the enactment of Distracted Drivers Laws in Michigan with key sponsors of the legislation

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EL CENTRAL HISPANIC NEWS

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Society of Professional Journalists Awards

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Detroit Writing Room Awardees

Feature Photography
- 1st Place -Anna Sanchez
- 2nd Place - Naomi Contreras-Hernandez

Portrait Photography
- 3rd Place - Anna Sanchez

Community/Local News Reporting
- 1st Place - Angela Martinez

- 2nd Place - Josue Mata

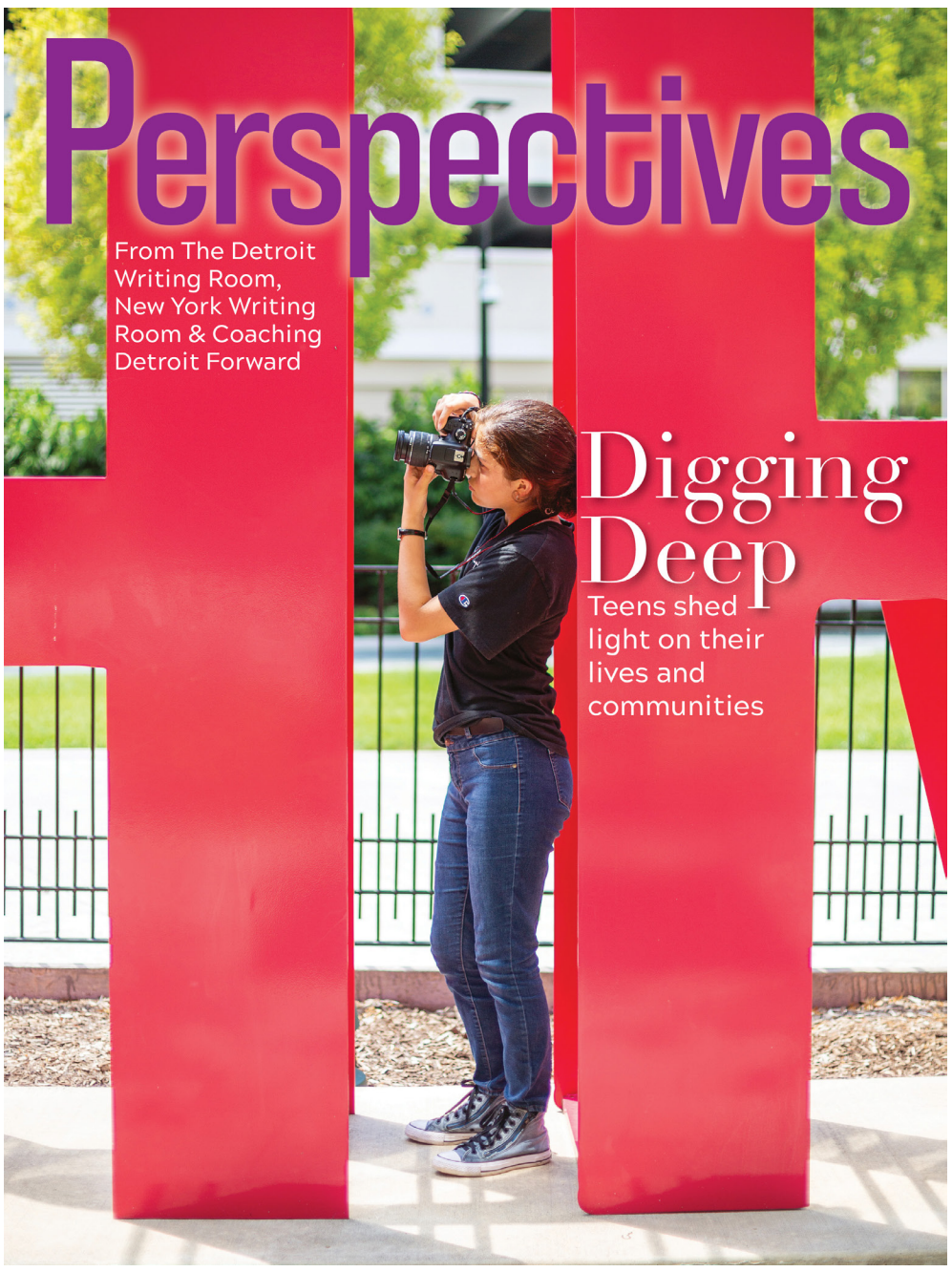
Sports Reporting
- 3rd Place - Ydaly Jimenez

Editor's Note: Links to the stories in the Community/Local News Reporting category can be found at www.elcentralmedia.com

Susana Martinez
Photo Credit: Tess Crowley

Anna Sanchez

Naomi Contreras-Hernández
Photo Credit: Tess Crowley


Perspectives
From The Detroit Writing Room, New York Writing Room & Coaching Detroit Forward
Digging Deep
Teens shed light on their lives and communities

Ydaly Jimenez

Society of Professional Journalists Awards

Con't from pg. 1

From news reporting with former New York Times Detroit bureau chief Bill Vlasic to sports reporting with Detroit Free Press Pistons reporter Omari Sankofa II to food writing with Detroit News restaurant critic Melody Baetens, and even photography tips from New York Times freelance photographer Erin Kirkland, students receive top-notch instruction from the best in the business.

"We allow our high school students to connect with our coaches and mentors. Our signature program is the Journalism Camp which occurs each summer. Professional journalists, mentors, and photographers. Thanks to our nonprofit and grant partners, we can offer this opportunity for free to our students," says Steinberg.

With access to editors, journalists, and photographers from Detroit and New York, students have a chance to build valuable relationships with mentors who can help guide them toward future internship and job opportunities. On the last day, students share their stories with the group.

Angela Martinez, the 1st place award winner for her community/local reporting story, talks about how supportive and informational the Detroit Writing Room Journalism Camp is. She says she gained new skills and knowledge, which helped with her decision to attend Wayne State University's journalism program in the fall. Martinez's story covered the nonprofit Congress of Communities (CoC).

"I wanted to write an article on CoC because right before the camp started, I was introduced to their Instagram, where I saw that they held many events and organizations for everyone in Southwest Detroit," she said.

Steinberg shares that only some students that come through the program may choose to pursue a career in journalism. "Our goal is to help kickstart their careers; many of our students may pursue something other than journalism. But they still utilize the skills in high school and early college courses. This training helps our students in whatever they decide to do, whether accounting or law."

Ydaly Jimenez, 3rd place winner for sports reporting, will attend the University of Michigan in the fall to pursue computer science. The Journalism Camp with the Detroit Writing Room helped her discover writing as a hobby. She enjoyed conducting interviews and working with a professional journalist one-on-one. But the story she chose to pursue is close to her heart.

"As someone from Southwest Detroit, seeing how youth from Detroit are gaining new opportunities is important to me. I found an interest in the steady growth of exposure to lacrosse in Detroit youth. I wanted to highlight the work done by devoted coaches and advocates aiming to make lacrosse a sport for everyone since everyone can play it when given the resources," said Jimenez.

Local up-and-coming photographer Naomi Contreras-Hernandez says her mother heard about the program and helped her to enroll. Contreras-Hernandez says she has been interested in recording and documenting things through photography since childhood. When asked about her photo that won 2nd place, she said, "We're just walking down the street, and I saw the flag, and I thought this would be a good picture."

Josue Mata says he has always played with the idea of publishing his work, and the opportunity to be involved with Journalism Camp allowed him to take the initiative to begin writing. Mata talks about how he met with individuals from a legal clinic for his story and transcribed his interview for the first time. When asked why he chose to hone in on legal issues concerning immigration, he explains how this hits close to home for him.

"This subject matter is important because of what has happened in my family surrounding immigration laws. My family has had to work through immigration, so my career goals, interest in reading, writing, and even my credibility align with my career path". Mata says.

The students' photos are for sale and available online. All proceeds support the summer camps. The photos can be found and purchased at www.detroitwritingroom.com/shop/notecards

For more information and to apply to the next Journalism Camp that starts July 10-21, 2023 please visit www.detroitwritingroom.com/journalism-camp-1

Amber Ogden is a freelance writer born and raised in Detroit. She has published work in Forbes, Chevy in the D, Model D, and Rachel Ray Every Day.

Premios de la Sociedad de Periodistas Profesionales

Con't de pg. 1

Desde reportajes de noticias con el exjefe de la oficina de Detroit del New York Times, Bill Vlasic, hasta reportajes deportivos con el reportero de los Pistons de Detroit Free Press, Omari Sankofa II, pasando por escritos gastronómicos con la crítica de restaurantes del Detroit News, Melody Baetens, e incluso consejos fotográficos de la fotógrafa independiente del New York Times, Erin Kirkland, los estudiantes reciben instrucción de primer nivel.

"Permitimos que nuestros estudiantes de secundaria se conecten con nuestros entrenadores y mentores. Nuestro programa exclusivo es el Campamento de periodismo que se lleva a cabo cada verano, con periodistas profesionales, mentores y fotógrafos. Gracias a nuestros patrocinadores, podemos ofrecer esta oportunidad de forma gratuita a nuestros estudiantes", comenta Steinberg.

Con acceso a editores, periodistas y fotógrafos de Detroit y Nueva York, los estudiantes tienen la oportunidad de construir relaciones valiosas con mentores que pueden guiarlos hacia futuras pasantías y oportunidades laborales. El último día, los estudiantes comparten sus historias con el grupo.

Ángela Martínez, ganadora del primer lugar por su reportaje local/comunitario, habló sobre el apoyo y la información que ofrece el Campamento Detroit Writing Room Journalism; comentó que adquirió nuevas habilidades y conocimientos, lo que la ayudó con su decisión de asistir al programa de periodismo de la Universidad Estatal de Wayne en el otoño. La historia de Martínez fue sobre el Congreso de Comunidades sin fines de lucro (CoC por sus siglas en inglés).

"Quería escribir un artículo sobre CoC porque justo antes de que comenzara el campamento, me compartieron su Instagram, donde vi que organizaban muchos eventos para todos en el suroeste de Detroit", comentó.

Steinberg compartió que solo algunos estudiantes que pasan por el programa optan por seguir una carrera periodística. "Nuestro objetivo es motivarlos en sus carreras, ya que muchos pueden dedicarse a algo que no sea el periodismo, pero utilizan las habilidades en la escuela secundaria y en los primeros cursos universitarios. Esta capacitación ayuda a nuestros estudiantes en lo que sea que decidan hacer, ya sea estudiar contabilidad o leyes."

Ydaly Jiménez, ganadora del 3er lugar en reportajes deportivos, asistirá a la Universidad de Michigan en el otoño para dedicarse a las ciencias de la computación. El campamento de periodismo con Detroit Writing Room la ayudó a descubrir la escritura como pasatiempo. Le gustaba realizar entrevistas y trabajar individualmente con un periodista profesional; pero la carrera que eligió seguir está más cerca de su corazón.

"Como alguien del suroeste de Detroit, ver cómo los jóvenes de aquí, obtienen nuevas oportunidades es importante para mí. Descubrí un interés en el juego de lacrosse con los jóvenes de Detroit. Quería resaltar el trabajo realizado por los entrenadores y defensores dedicados, con el objetivo de hacer del lacrosse un deporte para todos, ya que todos pueden jugarlo cuando tienen los recursos", dijo Jiménez.

La prometedora fotógrafa local Naomi Contreras-Hernández mencionó que su madre se enteró del programa y la ayudó a inscribirse. Contreras-Hernández dice que se interesó en registrar y documentar a través de la fotografía, desde que era pequeña. Al preguntarle sobre la foto que ganó el segundo lugar, comentó: "Estábamos caminando por la calle, vi la bandera y pensé que sería una buena foto".

Josué Mata dice que siempre ha tenido la idea de publicar su trabajo, y la oportunidad de estar involucrado en el campamento de periodismo le permitió tomar la iniciativa de comenzar a escribir. Mata habla sobre cómo se reunió con personas de una clínica legal por su historia y transcribió su entrevista por primera vez. Cuando se le preguntó por qué eligió profundizar en cuestiones legales relacionadas con la inmigración, explica cómo esto le afecta personalmente.

"Este tema es importante debido a lo que ha sucedido en mi familia con respecto a las leyes de inmigración. Mi familia ha tenido que trabajar a través de la inmigración, por lo que mis objetivos profesionales, interés en leer, escribir e incluso mi credibilidad se alinean con mi trayectoria profesional". Dice Mata.

Las fotos de los estudiantes están a la venta y disponibles en línea. Todos los ingresos apoyan los campamentos de verano. Las fotos se pueden encontrar y comprar en www.detroitwritingroom.com/shop/notecards

Para obtener más información y postularse para el próximo campamento de periodismo que comienza del 10 al 21 de julio de 2023, visite www.detroitwritingroom.com/journalism-camp-1

Amber Ogden es una escritora independiente nacida y criada en Detroit. Ha publicado trabajos en Forbes, Chevy in the D, Model D y Rachel Ray Every Day. Le gusta el arte y comer por la ciudad en su tiempo libre.

Rep. Shri Thanedar Meets with Local Hispanic Leaders in Mexicantown

U.S. Representative Shri Thanedar from Michigan's 13th Congressional District, met with Hispanic community leaders on Friday, June 9 at Armando's Mexican Restaurant in Southwest Detroit. The meeting was convened by the Consortium of Hispanic Agencies (CHA) and sponsored by Hacienda Mexican Foods owner Lydia Gutierrez. Nearly 40 local leaders attended the meeting to hear the Congressman speak about his background as an immigrant and how that experience has shaped his commitment to helping immigrants and others in need of community support to gain equal opportunity to achieve the American Dream for themselves and their families.

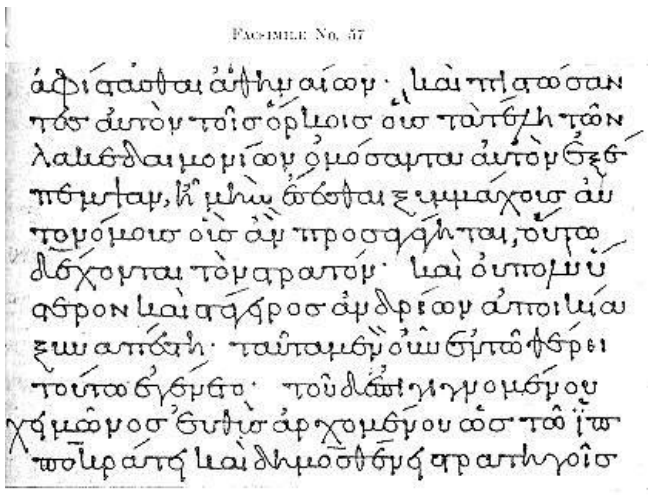
Issues raised during the meeting included the Drivers Licenses for undocumented individuals, jobs and job training for the unemployed, and the need for federal funding for local Detroit agencies that help thousands of our immigrant community members and those who are underserved and underrepresented. The Congressman also provided information on the federal bills that he is supporting. The question was raised on whether there are Hispanics on his staff. He indicated that there are in his DC office, but he is still looking to add Hispanics in his local office. He vowed to keep in regular contact with our community and to meet on a regular basis to keep up to date on the issues and concerns of the Latino community. The Congressman agreed to host a follow up virtual town hall in August. Details to follow.

Rep Shri Thanedar, center, gives remarks while Jane Garcia, left, and Belda Garza look on. Photo credit: Mary Carmen Muñoz

SPECIAL, WORLD'S CULTURES
About history and historians

About history and historians

When thinking about the past of humanity, it is inherent to take into consideration the place of history, along with it, that of historians. Although, the literary genre considered history arises with the Greek writings, but it was not then when the trade of historian and notary public became part of society, since its place in the genres of prose and story was still unclear. Herodotus of Halicarnasus (480 BC - 425 BC), is considered the first to institute the literary genre History, with him the exercise was put into practice by other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THUCYDIDES.—TENTH CENTURY

authors of the time such as Thucydides, an Athenian general who served in the war, and who wrote History of the Peloponnesian War.

It is important to emphasize that the need to tell, to leave a legacy of what has been lived has been a characteristic of humanity that can be found with cave paintings, written on stone, on wood. Although, from the Romans with clay blocks, later with the Chinese monks who carried out what we currently known as xylography, where engravings are made on wooden blocks, a layer of ink is applied to them, the excess ink is removed, sheets of paper are placed on it, the same ones that are pressed so that the ink is impregnated in the paper, giving the opportunity to make reproductions of texts and images in a much more efficient and large-scale way. We must keep in mind that before the printing press, developed in the West by Gutenberg in the fifteenth century, the work of copyists and scribes was the method

used to reproduce works, which is why personal libraries were not customary.

As we can see, the work of the historian and the writer was therefore a rare prestige, perhaps for this reason the communities of thinkers had to make great efforts to understand the world as they knew it, making them great observers. After the fifteenth century, came the massive dissemination, at least compared to the previous disclosure, of not only religious texts, but also literary ones. The books could be reproduced through Gutenberg's printing press, giving greater economic accessibility to the exercise of reading. It was not for nothing that the 18th century came with great thinkers who were able to spread their works not only in their cities, but also in other countries, and with this the Enlightenment movement had an impact not only in France and Europe, but also in the European colonies on other continents.

By the 20th century, the profession of the writer and the profession of the historian were already defined; on the one hand, history compiled events in the closest possible way to reality. After the Second World War, the role of the witness-testimony was put into discussion before the writing and reconstruction of the events for a historical text, since the Germans, upon learning of their defeat, tried to eliminate evidence of what had happened in the concentration camps. concentration, returning the historical work to rest on narration and oral history; testimony as a source.

In the exposed text Absent and Present Voices: Testimony and Representation in Oral History, written by researcher Graciela Velázquez from the University of Guanajuato, Mexico, the discussion and value of testimony is recovered even in the case of indirect witnesses, since It is known that those who lived through the experience inside the gas chambers died, however, those who remained as witnesses are those who shared the experience in the concentration camp, but did not suffer, or else died inside the gas chambers.

The Auschwitz case is a great example, since historians faced the large number of testimonies, in order to filter the factual content, the meaning content. In the factual content, they identified with the sum of testimonies what had happened, or, with this, they reconstructed the facts and analyzed them in the light of historiography. In this case, the historian's job was not only to report what he saw, since he could go to the fields and report their condition; however, it was necessary to interview surviving witnesses who under these experiences shared the description of what happened. The historian was, therefore, the one who determined the guidelines of veracity and thereby complemented the gaps in what had happened.

It is noteworthy, with this, that journalistic work and oral narrative reconstruct the identities of towns and families, therefore, it is not enough that we know what has happened to us, let us tell our stories, let us make ourselves known, either in our communities, or with our families. This, then, is also an invitation to know their stories and with them write stories that help us understand the life we have in common.

Mariana Ayon RV
mariana.ayon.rv@gmail.com

Diles que lo viste en EL CENTRAL
Tell them you saw it in EL CENTRAL

ESPECIAL CULTURAS DEL MUNDO

De la historia y los historiadores

La labor de la historia oral y del historiador

Cuando se piensa en el pasado de la humanidad es inherente tener en consideración el lugar de la historia, con ella, la de los historiadores. Si bien, el género literario considerado historia surge con los textos griegos, mas no fue entonces cuando el oficio de historiador y escribano vino a ser parte de la sociedad, pues aún era confuso su lugar en los géneros de prosa y relato. Herodoto de Halicarnaso (480 a.C. – 425 a.C.), es considerado el primero en instituir el género literario Historia, con él se llevó a la práctica el ejercicio por otros autores de la época como Tucídides, un general ateniense que sirvió en la guerra, y quien escribió Historia de la guerra de Peloponeso.

Es importante destacar que la necesidad por contar, por dejar un legado de lo vivido ha sido una característica de la humanidad que se puede encontrar con las pinturas rupestres, escritos en piedra, en madera. Si bien, desde los romanos con bloques de arcilla, posteriormente con los monjes chinos quienes llevaban a cabo lo que actualmente conocemos como Xilografía, donde en bloques de madera se hacen grabados, se les pasa una capa de tinta, se retira el excedente de tinta, sobre éste se ponen hojas de papel, las mismas que se presionan para que la tinta quedara impregnada en el papel dando la oportunidad de hacer reproducciones de textos e imágenes de una manera mucho más eficiente y a gran escala. Debemos tener en cuenta que antes de la imprenta, desarrollada en occidente por Gutenberg en el siglo XV, la labor de copistas y escribanos era el método que se tenía para la reproducción de obras, razón por las que las bibliotecas personales no era una usanza.

Como vemos, la labor del historiador y del escritor era pues un prestigio poco común, quizá por ello las comunidades de pensadores debían hacer grandes esfuerzos para comprender el mundo tal como lo conocían, haciéndoles grandes observadores.

Posterior al siglo XV, vino la divulgación masiva, al menos comparada a la divulgación anterior, de textos no sólo religiosos, sino también literarios. Los libros podían ser reproducidos a través de la imprenta de Gutenberg dando mayor accesibilidad económica al ejercicio de la lectura. No por nada el siglo XVIII vino con grandes pensadores pudieron llegar a difundir sus obras no sólo en sus ciudades, sino también, en otros países, y con ello el movimiento de la Ilustración tuvo impacto no sólo en Francia y Europa, sino también en las colonias europeas de otros continentes.

Para el siglo XX, el oficio del escritor y el oficio del historiador ya estaban definidos, por un lado, la historia recopilaba los sucesos de la manera más apegada posible a la realidad. Posterior a la segunda guerra mundial, se puso en discusión el rol del testigo-testimonio ante la escritura y reconstrucción de los hechos para un texto histórico, pues los alemanes al enterarse de su derrota procuraron eliminar evidencias de lo que había ocurrido en los campos de concentración, volviendo la labor histórica a reposar sobre la narración e historia oral; el testimonio como fuente.

En el texto de expuesto Voces ausentes y presentes: testimonio y representación en la historia, escrito por la investigadora Graciela Velázquez de la Universidad de Guanajuato, México, se recupera la discusión y el valor del testimonio incluso en el caso de testigos indirectos, puesto que es sabido que quienes vivieron la experiencia dentro de las cámaras de gas fallecieron, sin embargo, los que quedaron como testigos son aquellos que compartieron la experiencia en el campo de concentración, mas no sufrieron, o bien, murieron dentro de las cámaras de gas.

El caso Auschwitz es un gran ejemplo, pues los historiadores se enfrentaron a la gran cantidad de testimonios, para con ellos filtrar el contenido fáctico, del contenido de sentido. En el contenido fáctico identificaban con la suma de testimonios lo que había sucedido, o bien, con ello reconstruían los hechos y los analizaban a la luz de la historiografía. En ese caso, la labor del historiador no sólo era relatar lo que veía, pues podía llegar a los campos y relatar el estado de éstos, sin embargo, era necesario entrevistar testigos sobrevivientes que bajo estas experiencias compartían la descripción de lo sucedido. El historiador, fue, pues, quien determinó las pautas de la veracidad y complementar con ello los huecos de lo que había sucedido.

Es de destacar, con esto, que la labor periodística y de la narrativa oral reconstruyen las identidades de pueblos y familias, por ello, no baste con que sepamos lo que nos ha sucedido, contemos nuestras historias, démonos a conocer, ya sea en nuestras comunidades, o bien, con nuestras familias. Esto pues, es también una invitación a conocer sus historias y con ellas escribir relatos que nos ayuden a comprender la vida que tenemos en común.

Mariana Ayón RV
mariana.ayon.rv@gmail.com

Sigue cada semana en **EL CENTRAL** nuestro
ESPECIAL CULTURAS DEL MUNDO,
by Mariana Ayón RV

Passing Distracted Driver Laws

Con't from pg. 1

Based on the results in other states, we know that these laws will save lives in Michigan this summer – I am certain that Mitchel is with us today, smiling, as we change the world in his honor."

Governor Whitmer signed House Bills 4250, 4251, and 4252 which were sponsored by state Representatives Matt Koleszar, Tyrone Carter, and Mike Mueller. In the Senate, state Senator Paul Wojno sponsored companion Senate Bills 239 and 240 and state Senator Kevin Hertel sponsored Senate Bill 241.

House Bill 4250 updates Michigan's distracted driving laws, which currently includes texting and driving, to also include watching or recording videos and engaging in social media, among other usages. The new law would allow drivers to take advantage of new voice-operated or hands-free technology if they need to use cell phone functions. The bill also allows a court to order drivers to complete a basic driver improvement course if they are found responsible for three or more civil infractions within a three-year period and updates fines for infractions.

"Passing this bi-partisan legislation will have a positive impact on helping make our roadways safer for all users by reducing distractions while driving," said state Senator Paul Wojno (D-Warren). "Staying focused and not driving while distracted will help reduce accidents and save lives."

House Bill 4251 provides accountability for drivers who put themselves and others in danger by making related changes regarding commercial vehicles, driving record points, and driver improvement courses.

"Too many of us have seen first-hand the harmful consequences and damage caused because people were not fully paying attention to the road while behind the wheel," said House Bill 4251 sponsor state Representative Tyrone Carter (D-Detroit). "Current Michigan law doesn't go far enough to protect drivers on the road, and this legislation is changing that. Simply banning texting is not enough with evolving technology and the convenience of smartphones. I'm grateful to have been a part of ensuring these bills made it to the Governor today. In order to increase public safety, we must ensure that people remain alert and focused while they are behind the wheel."

House Bill 4252 requires the Michigan State Police (MSP) to submit a progress report on the effectiveness of the new law 3.5 years after it takes effect. After introducing a hands-free law in April, Ohio has seen a nine percent drop in distracted driving in just one month, preventing over 500 crashes.

"Too many Michiganders have been injured or lost their lives because of a distracted driver," said state Senator Kevin Hertel (D-St.Clair Shores). "As a father and a regular commuter, I am grateful to see this legislation pass and ready to get to work on educating our public that keeping eyes on the road- and off our phones-helps make everyone's travel safer."

"As someone who spent much of my career in construction and overseeing the design of roads, this especially resonates with me," said Brad Wieferich, director of the Michigan Department of Transportation. "Everything we do is informed by the imperative to build and maintain a safe system for the traveling public. Reducing distractions for drivers will provide further protections to motorists and the people working on our roads."

"The 15,000 members of Operating Engineers 324 are the central to the skilled workforce that carry out the critical work of fixing and repairing roads and bridges of our state," said Operating Engineers 324 Business Manager Douglas Stockwell. "This work often takes place just inches from moving traffic, and too often we have seen the tragedies that occur when motorists choose to look at their phones rather than the road in front of them. We need to do everything in our power to make sure road work can be done safely, and this bill to eliminate distracted driving does just that – makes work zones safer and helps ensure that those working and driving on Michigan roads return home safe at the end of the day."

"Dangerous incidents tied to distracted driving have continued to increase and it is clear that our state's motor vehicle laws are in desperate need of modernization. The signing of these bills into law marks the end of five years' worth of bipartisan work," said House Bill 4250 sponsor state Representative Matt Koleszar (D-Plymouth). "This legislation is designed to make our roads safer for every driver and passenger in Michigan and provide law enforcement with the tools they need to crack down on this dangerous behavior."

"This legislation is about changing the culture for our young drivers and saving lives," said House Bill 4252 sponsor state Representative Mike Mueller (R-Linden). With progressing technology, the new law will reinforce good driving practices, which will ultimately lead to safer roads for all drivers. Other states that have enacted these policies have seen proven drops in vehicle collision fatalities."

Opinion: Michigan's future growth rests with people of color and immigrants

Why are we failing their children?

By Angie Reyes, Dave Meador, Ken Whipple. Reprinted from Crain's Detroit Business

Michigan's failure to address opportunity gaps for students of color and English Learners has long been a travesty, with devastating outcomes for students.

And now those tragic results are poised to erupt into a full-blown crisis with significant implications for the health of Michigan, too.

That's because immigrants and people of color will soon represent the future of population growth in Michigan, according to new statistics.

Unless dramatic changes occur to address disparities in our K-12 public schools, which have largely failed those students, Michigan is on the path toward an educational, talent and workforce calamity.

Consider these statistics:

Michigan's Black student performance for 4th grade reading was in the bottom 5 states on the 2022 National Assessment for Educational Progress. The NAEP, often referred to as the nation's Report Card, is one of the best indicators of how students fare against their peers across the nation.

Disparities among student groups are stark on Michigan assessments, too. On the M-STEP for 3rd grade reading proficiency, Black students scored 25.6 percentage points below the statewide average in 2022 and Latino students scored 12.1 percentage points below. The state also sees similar gaps in seventh-grade math scores. Meanwhile, English learners are also achieving at levels well below their peers on English Language Arts and math M-STEP assessments.

Additionally, Black and Latino students are more likely to be taught in classrooms with novice teachers in most states across the country.

Those statistics are alarming enough on their own and should be addressed as a moral imperative. But the dismal education that Michigan is providing our students of color and English Learners must also be tackled as a business imperative.

Where we've been and where we're going

According to the new data from Citizens Research Council of Michigan and Altarum, Michigan's growth rate has slowed below the national average over the last 50 years and now ranks almost dead last in the nation for population growth since 2000.

That population drain is having a significant impact on businesses, which are struggling to find employees to fill their ranks. In fact, some have had to close permanently because they simply can't find enough workers.

The only bright spot for our state's population is projected to come from people of color, who will represent 40 percent of the working age population by 2050, according to the report. Tragically, a high proportion of this population "historically suffer from poorer health, poorer educational outcomes, and less access to wealth-generating investment opportunities," the report noted.

Tackling the disparities

To tackle these disparities, state leaders should start by addressing Michigan's unfair school funding system that leads to these devastating opportunity gaps for our school-age learners.

For instance, among 31 states with similar funding formulas, Michigan ranks 26th for our English Learner funding.

That's a far cry compared to states like Maryland, which is phasing in a weight of 85% more for English Learners, and Georgia which now allocates an astounding 160% more funding for those students.

Indeed, Michigan is underfunding students from low-income backgrounds and English Learners by an estimated $5.1 billion annually compared to what leading states practice and what research indicates is needed for those students to succeed, according to a new analysis by The Education Trust-Midwest.

And among 28 states with similar funding formulas, Michigan ranks 20th for our low-income funding weight. Meanwhile, Massachusetts, which is the top performing state in the nation, is phasing in weights of 40% to 100% for students experiencing poverty.

What we need to do now

Michigan policymakers have an opportunity now to change the system that has failed our students — and our businesses — for too long.

That's why we need to follow the example of leading states like Massachusetts, Maryland and Georgia, which are investing significantly in students with the greatest needs.

We support creating an Opportunity Index with transformative equity weights of 40%-100% to address concentrations of poverty, which often impact new immigrants and people of color. And we also support creating a weighted student funding formula for English Learners with weights ranging from 80%-100% based on English language proficiency.

Our students are depending on us for their educational success. Michigan's businesses are depending on us to prepare the workforce of the future. And the health of our state will depend upon finally tackling the disparities in education. Let's finally do what's right for all Michigan students.

Angie Reyes is executive director and founder, Detroit Hispanic Development Corporation. Dave Meador is retired vice chairman of DTE Energy Co. and co-founder of the Autism Alliance of Michigan. Ken Whipple of the Michigan Achieves Leadership Council is retired chairman and CEO of CMS Energy Corp.

EL CENTRAL
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Michigan's #1 oldest, largest and only bi-lingual Hispanic news. Multi-year winner of Jose Marti National Award for excellence in Editorial and Design. Published in Metro Detroit since 1988. Minority (Hispanic) and woman owned

El Central informs and celebrates Metro Detroit's Hispanic and Latino/a community and Southwest Detroit in particular and supports the professional development of local reporters and photographers who seek to enter the journalism profession.

4200 W. Vernor • Detroit, MI 48209 (313) 841-0100
info@elcentralmedia.com • elcentral1@aol.com • www.elcentralmedia.com

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Garlic Lovers Pasta

Ingredients
- 1/2 (16-ounce) box short pasta, like penne, rigatoni, or casarecce, regular or gluten-free
- 2 tablespoons olive oil
- 2 tablespoons salted butter
- 4 cloves garlic, minced
- 1/4 teaspoon red pepper flakes
- 1/4 cup parmesan cheese, grated, plus more, to taste
- 1/4 teaspoon kosher salt, plus more, to taste

Directions

Ready In:
20 minutes

Step 1
In a large pot of salted boiling water, cook the pasta to al dente, according to the package directions.

Step 2 -
Transfer the cooked pasta from the stovetop to drain, retaining 1/2 cup of the pasta water for the sauce.

Step 3 -
Set cooked pasta and pasta water aside.

Step 4 -
In a large skillet over medium-low heat, add the olive oil and the butter to heat.

Step 5 -
Add the garlic and the red pepper flakes to the olive oil mixture and cook until fragrant and the garlic just starts to turn golden, about 2-3 minutes.

Step 6 -
Quickly transfer the skillet with the garlic mixture from the stovetop to a wire rack to prevent the garlic from burning.

Step 7 -
Add the drained pasta, the grated parmesan cheese, the kosher salt, and 2-3 tablespoons of the pasta water, adding more of the pasta water as needed, and stirring until saucy and well-combined.

Step 8 -
Taste and add additional parmesan cheese and/or salt as desired.

Step 9 -
Plate and serve.

Creamy-Cheesy White Chicken Enchiladas

Ingredients
- 1 tablespoon vegetable oil
- 1 small onion, chopped
- 1 small green pepper, chopped
- 1 jalapeño pepper, seeded and chopped, plus more, to taste, sliced, for topping
- 5 1/2 cups chicken, cooked and cubed
- 1/4 cup butter, cubed
- 1/4 cup all-purpose flour
- 3 cups chicken broth
- 2 tablespoons ground cumin
- 1 teaspoon garlic powder
- 1 teaspoon salt
- 1/2 teaspoon white pepper
- 1 cup sour cream
- 12 flour tortillas
- 1 1/2 cups Monterey-Jack cheese, shredded
- fresh cilantro leaves, to taste, chopped, for topping

Directions

Ready In:
40 minutes

Step 1
Preheat the oven to 350 degrees F.

Step 2 -
Grease a 13x9-inch baking dish.

Step 3 -
In a large skillet, heat the oil over medium heat.

Step 4 -
Add the onion, the green pepper, and 1 of the jalapeño peppers to the skillet and cook, stirring regularly, until they are tender, about 5-7 minutes.

Step 5 -
Add the chicken to the onion mixture, stir to combine, and then transfer the skillet from the heat.

Step 6 -
In a small saucepan, melt the butter over medium-high heat.

Step 7 -
Whisk the flour into the butter until smooth.

Step 8 -
Add the chicken broth, the cumin, the garlic powder, the salt, and the pepper to the flour mixture and stir to combine.

Step 9 -
Bring the broth mixture to a boil and cook, stirring regularly, until it thickens and is bubbly, about 1-2 minutes.

Step 10 -
Transfer the broth mixture from the heat, add the sour cream to the broth mixture, and stir to incorporate.

Step 11 -
Add 1 cup of the broth mixture to the chicken mixture and stir to combine.

Step 12 -
Spoon 1/2 cup of the chicken mixture down the center of the tortillas.

Step 13 -
Roll the tortillas up and place them, seam-side down, into the prepared baking dish.

Step 14 -
Pour the remaining broth mixture over the top of the enchiladas.

Step 15 -
Bake the enchiladas, uncovered, until the sauce is bubbly and the filling is heated through, about 15-20 minutes.

Step 16 -
Sprinkle the enchiladas with the Monterey-Jack cheese and bake until the cheese has melted, about 5-10 minutes.

Step 17 -
Garnish the enchiladas with the cilantro and the remaining jalapeño slices.

Step 18 -
Serve.

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‘Flamin’ Hot’ is Latino Excellence, Cholo Representation, & Latina Power in One

(hiplatina.com) Flamin’ Hot is about more than the development of the spicy snack or even the rags to riches story of its developer Richard Montañez, it’s about the collective effort behind and in front of the camera to bring a story about the Latinx community to the screen. Helmed by Eva Longoria in her feature film debut as a director, the film is both feel-good and an authentic portrayal of the struggles our community faces. Montañez (Jesse Garcia) is the brains of the film even though he doesn’t even know it at first. We see a young Richard growing up in a large Mexican American family in the 1960s in a migrant labor camp in Guasti in San Bernardino County, California in a school with white classmates who bully him. But he turns that around quickly when he gives them a taste of the burrito his mom packs him for lunch, the very food they mocked him for, and they want more so he charges them for it. And just like that, a budding entrepreneur is born. “Taco Bell didn’t introduce the world to burritos—me and my mama did,” he says, adding, “At least, that’s what it felt like to me.” Even in adulthood though, he still finds himself amid white men and made to feel less than only to prove them wrong helping launch what would become a billion dollar business.

The story, narrated by Garcia, comes to life courtesy of screenwriters Linda Yvette Chávez (Gentefied) and Lewis Colick with Mexican American actress Annie Gonzalez as his wife, Judy, easily the heart of the film. Montañez is a high school dropout who makes a living selling drugs until he takes a job as a janitor at Frito-Lay. It’s there he finds his ambition and creativity to develop a chip that caters to the Latinx community.

“I think everyone Latinx in the industry, we are always striving to see ourselves represented in new and fresh ways. And that’s what I saw in what Eva sent to me,” Chávez tells HipLatina. “I’m Chicana I’m from LA, I ate Cheetos growing up, it’s real.”

Longoria tells us Chávez was the “only one” who could write this script sharing she was a fan of the screenwriter before Gentefied. She attributes the realness of the story to her work, in particular the cholo translations Richard provides when imagining what corporate meetings are like using cholo slang that he then interprets into typical cooperate talk. She shares that they were intentional about “humanizing” cholos and steering away from the stereotypical portrayals. At one point during Richard’s interview for the janitor job, he tries to compensate for not having a high school diploma by say he has a PhD as in he’s “poor, hungry, and determined.” It’s not just the work ethic, it’s the cholo brotherhood that comes together to support him when Flamin’ Hot Cheetos are first released. We also see Richard imparting a sense of pride in Mexican American to his own son who is once again bullied for his heritage. This level of celebration and nuanced storytelling centered on Latinx characters is a rarity making not just the story but the existence of the film itself a powerful statement.

“We’re gonna show them but in reality, they’re beautiful, family oriented, hard working, complicated. survivalists. And so that’s one thing. I think Linda really knocked out of the park was that beauty in the cholo culture,” Longoria says. The 48-year-old has been working behind the camera for more than 20 years having directed episodes of Gordita Chronicles and Jane the Virgin among others. With this film being her feature film directorial debut it’s not just a professional feat, it’s a personal one. As the daughter of Mexican American parents born in Corpus Christi, Texas with a master’s degree in Chicano Studies from California State

Jesse Garcia, Annie Gonzalez, and Hunter Jones in FLAMIN’ HOT. Photo by Emily Aragones. Courtesy of Searchlight Pictures

University, Northridge, she’s well versed in the Chicano experience. Now she’s hoping Latinx audiences show up to prove to studios these stories are worth telling.

“We can’t get a film every 20 years, we’re never going to reach equality that way. So the only way that studios will make more movies like this is success and so we have to be successful. We just made this for us by us and so we did our part now we need the audience to do their part.”

When it comes to the lack of Latinx stories or diverse representation, the numbers speak for themselves in a USC Annenberg Inclusion Initiative 2021 study of films from 2019:

- Only three directors of 1,447 were Latina
- Of the top-billed Latino actors, 13.2 percent were shown as lower class/impoverished
- 39.5 percent of the top-billed Latino actors were portrayed as criminals
- 6.2 percent Latino leads/co leads occurred in 2019. In 2007, there were zero.
- Only 1.9 percent of all leads/co leads across 1,300 movies were Latinas as were only 6.5 percent of all female protagonists.

With Longoria steering the film into a place of authentic and nuanced storytelling alongside Chávez, González rounds out the Latina powerhouse trio. Her portrayal of Judy is that of the strong matriarch and the motivation he needs; Like he says in the film, “Get you a Judy.” She tells HipLatina that she was inspired by “every woman that has raised me, every woman that I know.” In the film we see Judy collecting spices to concoct what would become the basis for the Flamin’ Hot Cheeto though they also share the lab version in the film, two very different versions of the signature hot flavoring. But it’s the homestyle version that Richard and his family develop that’s the star and we see that it’s inspired by the Mexican elote that’s popular among street vendors in the LA area. That moment follows a tender scene where he tells his son, in the face of the bullying he faces at school that “being Mexican is a superpower.”

It’s lines like that that piece together the story of triumph over adversity (that includes domestic violence, lack of an education, lack of access to resources) that make the film an ode to the Latinx community. “When Linda and I sat down to come up with this, we felt the actual responsibility to deliver something authentic and good. And Annie and Jesse showed up and go, ‘Yeah, we’re with you. We’re on it’. We were all like rowing in the same direction in the boat.”

Garcia’s portrayal shows a man in the midst of figuring it out and achieving unprecedented success and the fact that it’s inspired by a true story only reinforces that these stories are out there.

Chávez says that the she and Longoria had the shared goal of wanting to “show ourselves in our full complexity and that includes the good and the bad, we’re not perfect humans. I think that’s really equality in representation where we get to be full humans and I think that’s the goal with everything that we do, we want to see our real ourselves on screen.”

Flamin’ Hot is available to stream now on Hulu and Disney+

ENTRETENIMIENTO

'Flamin' Hot' es excelencia latina, representación chola y poder latino en uno

(hiplatina.com) Flamin' Hot es más que el desarrollo del bocadillo picante o incluso la historia de la pobreza a la riqueza de su desarrollador Richard Montañez, se trata del esfuerzo colectivo detrás y frente a la cámara para llevar una historia sobre la comunidad Latinx a la pantalla. Dirigida por Eva Longoria en su debut cinematográfico como directora, la película es a la vez agradable y un retrato auténtico de las luchas que enfrenta nuestra comunidad. Montañez (Jesse García) es el cerebro de la película aunque al principio ni siquiera lo sabe. Vemos a un joven Richard que crece en una gran familia mexicoamericana en la década de 1960 en un campo de trabajo para inmigrantes en Guasti en el condado de San Bernardino, California, en una escuela con compañeros blancos que lo intimidan. Pero rápidamente cambia eso cuando les da a probar el burrito que su madre le prepara para el almuerzo, la misma comida por la que se burlaron de él, y quieren más, así que les cobra por ello. Y así nace un emprendedor en ciernes. "Taco Bell no le presentó al mundo los burritos, mi mamá y yo lo hicimos", dice, y agrega: "Al menos, eso es lo que sentí para mí". Sin embargo, incluso en la edad adulta, todavía se encuentra entre hombres blancos y se siente menos que solo para demostrar que están equivocados y ayudar a lanzar lo que se convertiría en un negocio de mil millones de dólares.

La historia, narrada por García, cobra vida por cortesía de los guionistas Linda Yvette Chávez (Gentefied) y Lewis Colick con la actriz mexicano-estadounidense Annie González como su esposa, Judy, fácilmente el corazón de la película. Montañez es un desertor de la escuela secundaria que se gana la vida vendiendo drogas hasta que consigue un trabajo como conserje en Frito-Lay. Es allí donde encuentra su ambición y creatividad para desarrollar un chip que se adapte a la comunidad Latinx.

"Creo que todos los Latinx en la industria, siempre nos esforzamos por vernos representados de formas nuevas y frescas. Y eso es lo que vi en lo que me mandó Eva", cuenta Chávez a HipLatina. "Soy chicana, soy de Los Ángeles, comí Cheetos mientras crecía, es real".

Longoria nos dice que Chávez fue el "único" que pudo escribir este guión compartiendo que era fan del guionista antes de Gentefied. Ella atribuye la realidad de la historia a su trabajo, en particular a las traducciones en cholo que ofrece Richard al imaginar cómo son las reuniones corporativas usando la jerga chola que luego interpreta en la típica charla cooperativa. Ella comparte que tenían la intención de "humanizar" a los cholos y alejarse de las representaciones estereotipadas. En un momento durante la entrevista de Richard para el trabajo de conserje, él trata de compensar por no tener un diploma de escuela secundaria diciendo que tiene un doctorado, ya que es "pobre, hambriento y decidido". No es solo la ética de trabajo, es la hermandad chola que se une para apoyarlo cuando se lanzan por primera vez los Flamin' Hot Cheetos. También vemos a Richard transmitiendo un sentido de orgullo por los mexicoamericanos a su propio hijo, quien una vez más es acosado por su herencia. Este nivel de celebración y narración matizada centrada en personajes latinos es una rareza, lo que hace que no solo la historia sino la existencia de la película en sí sea una declaración poderosa.

"Los vamos a mostrar, pero en realidad son hermosos, orientados a la familia, trabajadores, complicados. supervivientes Y eso es una cosa. Creo que Linda realmente dejó fuera de combate esa belleza en la cultura chola", dice Longoria. El hombre de 48 años ha estado trabajando detrás de la cámara por más de 20 años habiendo dirigido episodios de Gordita Chronicles y Jane the Virgin entre otros. Con esta película siendo su debut como directora de largometrajes, no es solo una hazaña profesional, es una hazaña personal. Como hija de padres mexicoamericanos

(from L-R) Brice Gonzalez, Annie Gonzalez, Jesse Garcia, and Hunter Jones in FLAMIN' HOT. Photo by Emily Aragones. Courtesy of Searchlight Pictures

nacida en Corpus Christi, Texas, con una maestría en Estudios Chicanos de la Universidad Estatal de California, Northridge, está bien versada en la experiencia chicana. Ahora espera que el público latino se presente para demostrar a los estudios que vale la pena contar estas historias.

"No podemos tener una película cada 20 años, nunca vamos a alcanzar la igualdad de esa manera. Entonces, la única forma en que los estudios harán más películas como esta es el éxito y tenemos que tener éxito. Acabamos de hacer esto para nosotros y ahora hicimos nuestra parte, ahora necesitamos que la audiencia haga su parte".

Cuando se trata de la falta de historias latinas o representación diversa, los números hablan por sí mismos en un estudio de la Iniciativa de Inclusión Annenberg 2021 de la USC de películas de 2019:

- Solo tres directoras de 1,447 eran latinas
- De los actores latinos mejor facturados, el 13,2 por ciento se mostró como de clase baja/empobrecidos
- El 39.5 por ciento de los actores latinos más cotizados fueron retratados como criminales
- 6.2 por ciento de prospectos/copromotores latinos ocurrieron en 2019. En 2007, hubo cero.
- Solo el 1,9 por ciento de todos los protagonistas/coprotagonistas de 1300 películas eran latinas, al igual que solo el 6,5 por ciento de todas las protagonistas femeninas.

Con Longoria dirigiendo la película hacia un lugar de narración auténtica y matizada junto a Chávez, González completa el trío de latinas poderosas. Su interpretación de Judy es la de la matriarca fuerte y la motivación que necesita; Como dice en la película, "Consíguete una Judy". Ella le dice a HipLatina que se inspiró en "todas las mujeres que me criaron, cada mujer que conozco". En la película, vemos a Judy recolectando especias para inventar lo que se convertiría en la base del Flamin' Hot Cheeto, aunque también comparten la versión de laboratorio en la película, dos versiones muy diferentes del característico sabor picante. Pero es la versión hogareña que Richard y su familia desarrollan la que es la estrella y vemos que está inspirada en el elote mexicano que es popular entre los vendedores ambulantes en el área de Los Ángeles. Ese momento sigue a una tierna escena donde le dice a su hijo, ante el bullying que enfrenta en la escuela que "ser mexicano es un superpoder".

Son líneas como esa las que unen la historia de triunfo sobre la adversidad (que incluye violencia doméstica, falta de educación, falta de acceso a recursos) que hacen de la película una oda a la comunidad latinx. "Cuando Linda y yo nos sentamos para idear esto, sentimos la responsabilidad real de ofrecer algo auténtico y bueno. Y Annie y Jesse aparecieron y dijeron: 'Sí, estamos contigo'. Estamos en ello'. Todos estábamos como remando en la misma dirección en el bote".

La interpretación de García muestra a un hombre en medio de descubrirlo y lograr un éxito sin precedentes, y el hecho de que esté inspirado en una historia real solo refuerza que estas historias existen.

Chávez dice que ella y Longoria tenían el objetivo compartido de querer "mostrarnos en toda nuestra complejidad y eso incluye lo bueno y lo malo, no somos humanos perfectos. Creo que eso es realmente igualdad en la representación donde llegamos a ser humanos completos y creo que ese es el objetivo con todo lo que hacemos, queremos vernos a nosotros mismos en la pantalla".

Flamin' Hot está disponible para transmitir ahora en Hulu y Disney +

Tigers Snap Losing Streak!!!

EL CENTRAL
HISPANIC NEWS
SPORTS

Sports Editor: Dan Graschuck/ EL CENTRAL

The Detroit Tigers snapped a 9 game losing streak on Monday, June 12th, against the Atlanta Braves in the 10th inning (6-5).

The Tigers were 2 games away from 1st place, and now find themselves 5 games behind 1st place.

The Detroit Tigers travel to the Minnesota Twins (who are currently in 1st place), Thursday, June 15th through Sunday, June 18th, then to take on the Kansas City Royals Monday, June 19th through Wednesday June 21st, before coming back to Comerica Park, to host the Minnesota Twins on Friday, June 23rd through Sunday June 25th before going back on the road.

Photos by: Mike Alberts/ EL CENTRAL

Photos below are highlights from the Detroit Tigers vs. the Arizona Diamondbacks

WWE Rag Tag Champions Otis & Gable throw out first pitch at Comerica Park

Tigers pitcher #21 Michael Lorenzen - 31 year old pitcher with a $8.5 million contract, pitches against the Arizona Diamondbacks

Tigers #9 Nick Maton homers against the Arizona Diamondbacks

Tigers #30 Kerry Carpenter rounds third to score vs. the Arizona Diamondbacks

Tigers #20 Spencer Torkelson gets a hit against the Arizona Diamondbacks

Tigers #39 Zach McKinstry now batting leadoff plays right field, against the Arizona Diamondbacks

MESSI-AH!

EL CENTRAL HISPANIC NEWS SPORTS

Pateando la No. 5

David Levine
EL CENTRAL

From the moment the words "Voy a Miami' came out of his mouth, Lionel Messi created a sensation on the North American sporting scene. Miami was already in the midst of hosting the Stanley Cup and NBA finals, as well as being the latest place former President Trump is indicted. To see the diminutive Argentine superstar steal the headlines says something about the impact those three words have had and will continue to have. He was welcomed on scoreboards, television, radio, all forms of social media, and among professional athletes of various sports across the country. When he does arrive, the force of his presence is going to be something that surpasses the arrival of Pele in 1970s and David Beckham in the 2000s.

But, what will he find when he gets here? Messi already owns a home in South Florida. He will be able to settle into a vibrant Latin American community, abundant with fellow Argentines, Brazilians, Cubans, and people from across Central and South America. They all know who he is. Those that follow football even casually will want to see him in action. Every home and away game Inter Miami has on the schedule from mid-July to the end of the season is expected to sell out, if they haven't already. The secondary ticket market has exploded with prices going up well into the hundreds of dollars. Inter Miami's social media following also grew exponentially. Their Instagram following went from roughly 1 million to over 7 million in about 48 hours. It's just mind-boggling.

The league Messi will play in will not be like La Liga or Ligue 1. He's never been on a team that has to worry about relegation and that won't change. However, the first thing that will strike him is the heat and humidity of playing a summer schedule. Then, there is the travel. All of Inter Miami's away games will require air travel, including a trip to Los Angeles. New York, Atlanta, Chicago, and Charlotte are among the other away games in the league. There is also a US Open Cup semifinal in Cincinnati, which could be a pathway to the CONCACAF Champions Cup tournament. With an equal number of home games on the schedule, plus whatever happens in the Leagues Cup against Liga MX, there will be plenty of games.

If Messi lives up to his Messianic status, Inter Miami could even qualify for the MLS Cup playoffs. Right now, that's a reach. Messi is going to find that he is joining the worst team in the league. It's a good thing for them that there is no relegation in US sports. Imagine Messi in the Championship and coming to Keyworth! They also recently sacked head coach Phil Neville and promoted his assistant Javier Morales, an Argentine, to interim boss. Rumors have it that former Mexico and Atlanta United manager Tata Martino, who knows Messi well, is at the top of the list for the manager's role. Settling that before Messi joins up in early July has to be a priority. The club has had a number of other off-field issues to overcome. The club was found to have used improper methods of player acquisition and compensation, resulting in league sanctions on transfers. The result has been a weak squad with a minimum of talent.

Messi is not going to be surrounded by the likes of Xavi, Iniesta, Busquets, Neymar, Mbappe, Julian Alavarez, or Sergio Aguero at Inter Miami. The club has no star players. US World Cup veteran DeAndre Yedlin probably has the most top level experience. Ecuadorian striker Leo Campana is on loan from Wolves in the English Premier League, with Miami looking to make that permanent. Venezuelan striker Josef Martinez has struggled to regain the peak from he had prior to a serious knee injury with Atlanta. They have two young American goalkeepers on the roster in starter Drake Callender and reserve CJ Dos Santos. Callendar will be on the USA's Nations League roster. There is also an Argentine-American midfielder named Benjamin Cremaschi, who could be the subject of an international tug-of-war to secure his national team future. He would be a key player in either country's next U-20 cycle and could come under the influence of Messi over the next few years. In sum, it's not a great team. They don't score much and leak goals regularly. Messi's presence alone should lift them a little, but can he really carry a team at the age of 36?

Tata Martino is not the only person from Messi's past in consideration for Inter Miami. Rumors have been floated about former teammates coming to Miami. The most reasonable of those is Sergio Busquets. The holding midfielder left Barcelona after the expiration of his contract and will be a free agent on July 1. He would fill one of the major needs in Miami's midfield, which is to have someone who can hold the ball and initiate forward play. Striker Luis Suarez denied he will go to Miami, because he is playing a key role at Gremio of Porto Alegre in Brazil. There are so many needs that given MLS' roster and spending restrictions, it will take some time to make the team a serious contender. The Open Cup would be a great way to get a trophy and enter the Champions Cup, taking the Messi experience on the road in CONCACAF. League-leading FC Cincinnati stand in their way. In contrast to Inter Miami, Cincinnati GM Chris Albright has gone about constructing a team built to compete in MLS.

Even though Messi uttered the now famous "Voy a Miami" last week, no official contract is in place. It could all fall apart, but when a player of his stature publicly declares where he is going to continue his career, there is a big chance that the move come to fruition. What a shot in the arm it would be for Inter Miami, MLS, and the game in this country! Imagine Messi signing a deal that runs through 2026 with the Copa America 2024 here next year and the World Cup in 2026. It could be an incredible next three years for the game in the US.

Midwest United FC Defeat DCFC Womens

Detroit City FC Womens were defeated by Midwest United FC, 2-0, at Keyworth Stadium this past Friday.

The Detroit City FC Womens return to Keyworth Stadium, on Saturday, June 17th, to host Flint City AFC at 7:30 pm.

Detroit City FC Womens host Cleveland Force SC, at Keyworth Stadium, on Wednesday, June 28th at 7:30pm, before traveling to Hollway Field (Pioneer High School)for their final game of the season, agaisnt the AFC Ann Arbor, on Saturday, July 1st.

For more information about Detroit City FC, visit detcityfc.com.com and follow @DetroitCityFC on Twitter and Facebook and @ detroitcityfootballclub on Instagram.

Photos by: Adam J. Dewey

EDITORIAL OPINION

"Thomas More Patron Saint of Lawyers isn't available"

By Raoul Lowery Contreras

There are more lawyers in my San Diego County than in Japan, we are told. Indicted former President Donald J. Trump could come to San Diego to find a hungry lawyer who needs his business. Of course, Trump's history of hiring but not paying lawyers might hamper his search. He has used a San Diego lawyer before but she is possibly being indicted soon herself because she signed a letter to the government on Trump's behalf that wasn't truthful.

Another Trump lawyer, loyalist Trumpie lawyer, Alina Habba currently represents Trump in some manner or another; she has been all over television claiming her client was storing "mementos" at his Florida digs that weren't important albeit illegally stored. She is wrong. Why? She's either ignorant or lying.

In its 37-count indictment of Trump, the Department of Justice charges that dozens of highly "classified" documents were in effect stolen by Trump, hidden from the government and "mishandled" under provisions of the "Espionage Act" of 1917.

The evidence is everywhere. Trump's Attorney General William Barr says if "only half of the indictment is true, Trump is "toast." To be clear, Trump is not charged with "espionage," He is charged mostly with possession and mishandling of documents belonging to the government.

Back to attorney Habba.

Her appearance on Fox News is vital for us non-lawyers. Habba can con us with "Keystone Kops" defenses of her client but not Fox's Sharon Bream, who is a real lawyer.

"I don't want people looking through my boxes," Trump is quoted in the indictment as saying.

Trump: "'What happens if we just don't respond or don't play ball? Wouldn't it be better if we just told them we don't have anything here?' This is how Trump wanted to respond to a subpoena. This is illegal. Trying to get your lawyer to break a law is illegal. That is the crux of the 37-count indictment. The witness, a key Trump lawyer Trump suggested violate the law. The lawyer wrote down the details then made a voice recording of the experience.

Another recording of Trump himself breaking the law is also part of the indictment.

Bream quoted from the indictment to make clear the government is alleging far more than personal mementos were in that box.

What's really funny about Habba's juvenile defense of Trump is that she and other Trumpies are claiming that Trump is protected by the post-Nixon Presidential Records Act (PRA). On Fox News, former federal lawyer John Yoo, now a professor at UC Berkeley and famous for his stint in the Department of Justice during the George W. Bush years (2001-2005) told Fox that a defense based on the Presidential Records Act is more than a stretch. I agree.

It is clear, the President is to turn over all papers and documents to the Government when the President's term expires. Trump didn't do that and refused to turn over documents even when under subpoena. So, rather than being protected by the PRA, Trump violated its mandate.

But that is not what caused the indictment. Breaking provisions of the Espionage Act caused the indictment. Habba should publicly acknowledge that as a start of the Trump defense not a vacuous claim of defense under the PRA.

The hapless Trump defense starts by the hiring of incompetent lawyers like Habba by Trump. Trump supporters will pour money into Trump's coffers for him to hire lawyers. Does that matter? Probably not because Trump's choice of lawyers going back to the infamous Roy Cohn is not great nor is his "stiffing" lawyers and other creditors for fees he accumulates.

This defense will cost millions. Those dollars will need to be paid in advance. Trump supporters will flood the defense with mucho dollars. Will it work?

No, he can hire a battalion of ambulance chasing attorneys because like the former twice U.S. Attorney General William Barr -- appointed by Trump -- says Trump is "Toast."

Opinions in this column are not necessarily those of the Publisher or Editor

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- G.K. Chesterton

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EL CENTRAL
HISPANIC NEWS

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04 OBSERVE THEIR UNIFORM
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MPSC
May 2021

Salud/*Health*

Donate Plasma to Save Lives this Summer

(StatePoint) Plasma donation is an impactful, meaningful way to give back to your community this summer. By donating plasma, you can help people like Machelle Pecoraro.

Pecoraro lives with Hereditary Angioedema (HAE), a rare disease that can cause attacks of swelling, and often pain, in specific parts of the body, including the stomach, hands, feet, arms, legs, genitals, throat and face. Like with many serious and rare diseases, the therapies used to treat HAE require human plasma donations.

Donors' Impact

"Plasma donors directly impact my ability to live a full and productive life. Therapies made from these donations allow me and my son, who also lives with HAE, to receive ongoing treatment for our conditions," says Pecoraro.

Plasma, a straw-colored liquid that carries red blood cells, white blood cells and platelets, helps to maintain a steady level of blood pressure, supports the immune system and delivers critical nutrients to cells.

Plasma donations are used to replace crucial proteins people living with rare and serious diseases lack, and to produce therapies that treat diseases such as primary immune deficiencies, hereditary angioedema, hemophilia, Alpha-1 Antitrypsin deficiency and various bleeding and neurological disorders.

There is a critical and ongoing need for plasma donations, as these life-saving medicines treat people in more than 100 countries around the world. Every year, it takes more than 1,200 plasma donations to treat one hemophilia patient, more than 900 plasma donations to treat one alpha-1 patient and more than 130 plasma donations to treat one primary immune deficiency patient.

"Plasma donors do the amazing, as plasma is used to develop life-saving therapies for people living with rare and serious diseases. We encourage those who can donate to visit a nearby CSL Plasma donation center," says Rachpal Malhotra, MD, head of plasma donor safety, CSL Plasma.

Eligible, qualified plasma donors also receive payments

in connection with donating plasma.

The Donation Process

To donate, you must be in good health, between the ages of 18-74, weigh at least 110 pounds, and have had no tattoos or piercings within the last four months. You must also meet the health and screening requirements and have valid identification with a permanent address.

Although wait times may vary at each location, the collection process takes approximately 90 minutes after the first donation.

It is recommended that you drink four to six 8-ounce glasses of water, fruit juice or other caffeine-free liquid at least two to three hours before donation, avoid caffeinated beverages, avoid alcohol of any type for 24 hours beforehand, eat a meal prior to donation and get adequate sleep.

CSL Plasma has 320 plasma donation centers across the United States.

Visit cslplasma.com for more information and to find a center near you. The CSL Plasma donor app is also available for Apple and Android device users.

"I thank all donors and encourage anyone who is considering donating to remember that doing so does make an impact for people like me and my son," says Pecoraro.

Done plasma para salvar vidas este verano

(StatePoint) La donación de plasma es una forma impactante y significativa de retribuir a su comunidad este verano. Al donar plasma, puede ayudar a personas como Machelle Pecoraro. Pecoraro vive con angioedema hereditario (AEH), una enfermedad rara que puede causar ataques de hinchazón y, a menudo, dolor en partes específicas del cuerpo, como el estómago, las manos, los pies, los brazos, las piernas, los genitales, la garganta y la cara. Al igual que con muchas enfermedades graves y raras, las terapias utilizadas para tratar el AEH requieren donaciones de plasma humano.

Impacto de los donantes

"Los donantes de plasma impactan directamente en mi capacidad para vivir una vida plena y productiva. Las terapias realizadas con estas donaciones nos permiten a mí y a mi hijo, que también vive con AEH, recibir tratamiento continuo para nuestras afecciones", dice Pecoraro.

El plasma, un líquido de color pajizo que transporta glóbulos rojos, glóbulos blancos y plaquetas, ayuda a mantener un nivel constante de presión arterial, respalda el sistema inmunológico y brinda nutrientes críticos a las células.

Las donaciones de plasma se utilizan para reemplazar proteínas cruciales de las que carecen las personas que viven con enfermedades raras y graves, y para producir terapias que tratan enfermedades como las deficiencias inmunitarias primarias, el angioedema hereditario, la hemofilia, la deficiencia de alfa-1 antitripsina y diversos trastornos hemorrágicos y neurológicos.

Existe una necesidad crítica y continua de donaciones de plasma, ya que estos medicamentos que salvan vidas tratan a personas en más de 100 países de todo el mundo. Cada año, se necesitan más de 1200 donaciones de plasma para tratar a un paciente con hemofilia, más de 900 donaciones de plasma para tratar a un paciente alfa-1 y más de 130 donaciones de plasma para tratar a un paciente con inmunodeficiencia primaria.

"Los donantes de plasma hacen lo increíble, ya que el plasma se usa para desarrollar terapias que salvan vidas para personas que viven con enfermedades raras y graves. Alentamos a aquellos que pueden donar a que visiten un centro de donación de CSL Plasma cercano", dice Rachpal Malhotra, MD, jefe de seguridad de donantes de plasma de CSL Plasma.

Los donantes de plasma elegibles y calificados también reciben pagos en relación con la donación de plasma.

El proceso de donación

Para donar, debe gozar de buena salud, tener entre 18 y 74 años, pesar al menos 110 libras y no haberse hecho tatuajes ni perforaciones en los últimos cuatro meses. También debe cumplir con los requisitos de salud y detección y tener una identificación válida con una dirección permanente.

Aunque los tiempos de espera pueden variar en cada ubicación, el proceso de recolección demora aproximadamente 90 minutos después de la primera donación.

Se recomienda que beba de cuatro a seis vasos de 8 onzas de agua, jugo de fruta u otro líquido sin cafeína al menos dos o tres horas antes de la donación, evite las bebidas con cafeína, evite el alcohol de cualquier tipo durante las 24 horas anteriores, coma una comida antes de la donación y duerma lo suficiente.

CSL Plasma tiene 320 centros de donación de plasma en los Estados Unidos.

Visite cslplasma.com para obtener más información y encontrar un centro cerca de usted. La aplicación de donación de CSL Plasma también está disponible para usuarios de dispositivos Apple y Android.

"Agradezco a todos los donantes y animo a cualquiera que esté considerando donar a que recuerde que hacerlo tiene un impacto para personas como mi hijo y yo", dice Pecoraro.

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